



Saturday September 17 at 6 p.m.
Sunday September 18 at 6 p.m.

**MICHELE BRANGWEN DANCE & MUSIC ENSEMBLE
ROOFTOP CONCERTS**

Presented by IVESIAN ARTS

Thank you for being here for our return to live performance!

ASA NISI MASA

Choreography & Costumes by Michele Brangwen
Music by Danielle Reich, Tim Hagans & Thomas Helton
With Movement & Music Created Spontaneously In The Moment By All Performers

MEREDITH FAGES, CRISTIAN LAVERDE KÖNIG
& MICHELE BRANGWEN *dancers*
TIM HAGANS *trumpet*
MICHAEL EATON *saxophone*
KYLE MOTL *bass*

Asa Nisi Masa takes its title from the childhood incantation spoken in Federico Fellini's film "8 1/2."
The phrase Asa Nisi Masa conjures a beautiful memory for the main character in the film of a time
filled with compassion and love.

Brief Intermission While Stage Is Reset

UNENDING

Choreography & Costumes by Michele Brangwen

Music by Tim Hagans

With Movement & Music Created Spontaneously In The Moment By All Performers

MEREDITH FAGES, CRISTIAN LAVERDE KONIG

& MICHELE BRANGWEN *dancers*

TIM HAGANS *trumpet*

MICHAEL EATON *saxophone*

KYLE MOTL *bass*

DANIEL PRIM *drums*

Artists In Tonight's Performance

Meredith Fages has performed with Armitage Gone! Dance, Alexandra Beller, Monica Bill Barnes/Waterwell, Wally Cardona, David Hallberg/Francesco Vezzoli, Deborah Hay, Mana Kawamura, Heidi Latsky Dance, Motley Dance, Jimena Paz, Laura Peterson, Becky Radway, Sarah Skaggs, Steeledance, Palissimo, Mitzi Adams, Verlezza Dance, Kim Whittam, Eidolon Ballet, Helen Heineman, Todd Rosenlieb Dance, and Virginia Ballet Theatre, featured in Ashton, Balanchine, Christensen, Tudor ballets. Described by Deborah Jowitt as a "remarkable dancer...adept in some society of the future, [a] primal, near-aquatic creature slipping around in a watery world...", she graduated from Columbia University with a Pre-Medical Concentration in English. Her writing has appeared in Dance Magazine, Dance Teacher and Well + Good. 2022 is her first season with the Michele Brangwen Dance Ensemble.

Dancer **Cristian Laverde König** has been working with the Michele Brangwen Dance Ensemble since 2012. He has performed in the premieres of *Closeness*, *In And Out Of The Shadows*, *What Will You Do When You Feel Their Absence?* and *Unending* at the Mark Morris Dance Center and The Jazz Loft. He is also a featured dancer in our films: *Orchid People*, *Asa Nisi Masa*, *What I'll Tell Her Later Tonight*, and *To Your Constant Embrace*, *The Cloud Stream Sways*, the latter of which he also contributed film. He is the voice of The River in *Rain Girl*. Mr. König was born in Cali, Colombia and received his professional training at The Instituto Colombiano de Ballet (Incolballet) and The Escuela Nacional de Ballet de Cuba under a full scholarship. He has been a soloist for The Ballet Nacional de Cuba, Ballet de Cali, Hartford Ballet and Ballet Internationale, and has served as principal dancer for the Maximum Dance Company, the Milwaukee Ballet, the Slovak National Ballet and Armitage Gone! Dance. He has also performed works by world-renowned choreographers such as George Balanchine, Twyla Tharp and Martha Graham. Mr. König has been the recipient of various prestigious national and international awards.

Michael Eaton is a Brooklyn, NY based saxophonist, composer, and educator active in contemporary jazz and free improvisation. He embraces a progressive and holistic

vision of jazz, cognizant of the music's rich history, while he reaches for a personal outlook with an eye towards future possibilities. He has releases available on Steeplechase, Ropeadope, Dialogical, Mother Brain, and Destiny. Mr. Eaton leads Individuation, a jazz ensemble that combines modern jazz with postminimalism, world rhythms, and open improvisation. Their latest album is Dialogical on Destiny Records. JazzTimes writes: "'Serious play' may be a cliché by now, but it exemplifies the spirit that dances through this set." Eaton's next recording is due out in 2023 and features guest artists Tim Hagans and Dave Scott (trumpets) as well as Judi Silvano (voice). 2022 is his first season with the Michele Brangwen Dance Ensemble.

Kyle Motl is a bassist, composer, and improviser described as a "spectacularly adventurous and dynamic musician" whose playing is noted for both "iridescent delicacy as well as abrasive force" (The Wire). His solo music "promise[s] to change us by revealing things we could never have imagined" (Free Jazz Collective). Kyle's work inhabits territories composed and improvised, including projects with Treesearch, Patrick Shiroishi, Clucas/Motl/Hubbard, a trio with Anthony Davis and Kjell Nordeson, and working with contemporary ensembles including the International Contemporary Ensemble and Ghost Ensemble. His recent album, Hydra Nightingale, features solo bass works by Caroline Louise Miller, Anqi Liu, Jessie Cox, and Asher Tobin Chodos. This is his first project with the Michele Brangwen Dance Ensemble.

Daniel Prim is a Grammy winning Venezuelan drummer and percussionist specializing in jazz, Latin, and Afro-Venezuelan music. Born and raised in Caracas, Venezuela, he started his formal music studies at 12 years old at Jose Reina Music School. In 2013, Daniel moved to Los Angeles to study under the mentorship of drummer Jeff Hamilton, and 2016 he moved to New York City, where he currently resides. He has performed with such luminaries as Victor Wooten, Luis Perdomo, Stafford Hunter, Etienne Charles, Roberto Quintero, Roy Wooten, Edmar Castañeda, Dayna Stephens, and others. He performs regularly with Latin Grammy winner Ella Bric, critically-acclaimed trumpeter Adam O'Farrill, and the punk rock band MakeWar, on Fat Wreck Chords. In addition to his formal training, Daniel has studied and mastered the traditional drumming of his Afro-Venezuelan roots and has taught master classes in Afro-Venezuelan drumming at Berklee College of Music and Salem State University. He also teaches jazz and Latin music through the Afro Latin Jazz Alliance and New York University. In his own projects, Daniel seeks to mix Afro-Venezuelan rhythms and instrumentation with jazz composition and technique. He will release the first album under his own name, Daniel Prim & the Chiklukis in the fall of 2022. September 17 & 18 are his debut performances with the Michele Brangwen Dance Ensemble.

Grammy-nominated Composer and Trumpeter **Tim Hagans** is one of the most unique and influential modern voices in jazz. Tim Hagans performs and records with the Tim Hagans Quartet. His most recent CD, *A Conversation* (Waiting Moon Records 2021) was a DOWNBEAT Critic's pick, and his *Faces Under The Influence: A Jazz Tribute To John Cassavetes* (Waiting Moon Records 2017) was described by JazzTimes as "defined by moments of sheer chaos and unsullied delicacy, a fitting tribute

indeed." *The Moon Is Waiting* (Palmetto Records, 2011), features his quartet performing all original compositions by Hagans. *The Moon Is Waiting* has been heralded by JazzTimes as "scrumptious madness," and Downbeat as "an artistic success," and described by the Philadelphia Inquirer as "free jazz with constant drive and passion." *The Moon Is Waiting* contains 3 tracks originally commissioned by the Michele Brangwen Dance Ensemble. Tim Hagans began collaborating with the Michele Brangwen Dance Ensemble as a composer and performer in 2007. He wrote music for the Michele Brangwen Dance Ensemble's *Get Outside* a short film made with the Norrbotten Big Band in Sweden in 2008. He then created an evening-length score of the same title for an evening-length performance work that incorporated the film for the Michele Brangwen Dance Ensemble and the Norrbotten Big Band. This project toured Sweden. He has served as the Michele Brangwen Dance Ensemble's music director since 2009. Tim Hagans has performed and recorded with Thad Jones, Ernie Wilkins and Dexter Gordon. Tim Hagans is the featured soloist on the soundtrack by Howard Shore for the movie *The Score*, starring Robert DeNiro and Marlon Brando.

Michele Brangwen is a dancer, choreographer and filmmaker, whose performing ensemble specializes in dance to live music, the commissioning of new music for dance, and the incorporation of musicians into the visual stage imagery. Her company's 2017 performance at the Mark Morris Dance Center was a Village Voice choice in both the online and print editions. Her most recent dance and music films created during the pandemic have been featured in Broadway World Magazine and as the video of the day on the All About Jazz Website. Ms. Brangwen's work has been presented in New York City at the Mark Morris Dance Center, Dance Theatre of Harlem, Village Zendo Arts, Shapeshifter Lab & Diego Salazar Artist Studios; in Stony Brook, NY at The Jazz Loft; in Chicago at Lutkin Hall by the International Society of Improvised Music; and in venues throughout Texas, including the Cullen Theater, Wortham Center, Stude Concert Hall, Moores Opera House, DiverseWorks Artspace, MATCH and Barnevelder Theater. Career highlights include *Get Outside*, a two-part, two year commission created in collaboration with composer Tim Hagans, filmmaker Yunuen Perez Vertti, and the Norrbotten Big Band, that toured cities in Sweden, and five collaborations with FOTOFEST International, including curating a program for their 10th Anniversary Biennial dedicated to the themes of *The Earth* and *Artists Responding to Violence*. She curated and produced three seasons of ARTCAST, an Internet TV Series on YouTube that features new dance, music and film from multiple cities. She was on Chamber Music America's panel on interdisciplinary collaboration, designated as one of the top ten choreographers working in Houston by Houston Press and a Dance USA Emerging Leader in 2009.

The Michele Brangwen Dance Ensemble is a contemporary dance & music that specializes in commissioning new music for dance and incorporating musicians into the visual imagery. Sharing the stage and the focus, our dancers and musicians break the boundaries of traditional ensemble interaction. Performance works include original choreography and music as well as improvisation by all performers, creating a spontaneous performance environment where anything can happen. In 21 years, every performance has included live music and the

musicians as integral parts of the visual stage imagery. We believe that the artist's role in society is to communicate, to challenge, to open a dialogue that can both unite us and inspire meaningful change. Brangwendance.org

Support for tonight's performance was provided in part by Dance NYC, New Music USA, Cullen Trust For The Performing Arts, Ivesian Arts & our 2022 Season Sponsors Emily Darigan, Joyce M. Freeman, Kevin Hogg, Lynne Normandia, Milan Simich, and Rufus & Doris Reid.